



The Quaker
Tapestry
Exhibition
Kendal in Cumbria

Are you looking for a way of bringing people together?

Below left: Detail of
Langcliffe Tapestry
Below right: Workshop
at Brighton, May 2009

Would your history class, sewing guild, art club or friendship group like to participate in an enjoyable and inspiring activity and at the same time develop friendships and a sense of community?

Why not talk to us about developing an embroidery workshop group in your area, inspired by the Quaker Tapestry?

Our Group Embroidery Workshops support and nurture those students who have been inspired by the Quaker Tapestry and who want to learn more about the stitches and techniques used.

Contact *Bridget Guest* to find out more about the travelling workshops and those at Kendal.



Contact Bridget...

The Quaker Tapestry
Exhibition Centre & Tearooms
Friends Meeting House
Stramongate Kendal
Cumbria LA9 4BH

Tel: 01539 722975
bridget@quaker-tapestry.co.uk
www.quaker-tapestry.co.uk

Registered Charity No. 1035077

For more information contact: Bridget Guest Tel: 01539 722975 bridget@quaker-tapestry.co.uk

Group Embroidery Workshops



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Creating embroidery... building community

If you have ten or so likeminded friends, we can bring the 2-day Quaker Tapestry Travelling Embroidery Workshop to your area.

The workshops can be a means of building community and developing friendships by working together to create new embroideries.

The workshops cater for the absolute beginner, the experienced embroiderer and mixed ability groups, whether producing simple embroidery from a Quaker Tapestry kit or embarking on a large community project.



Top right: Workshop at Ellesmere Port, April 2009
Bottom right: Detail of Langcliffe Tapestry

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The 2-day Foundation

Within the relaxed and friendly atmosphere of the workshop students will receive demonstration and tuition in the six stitches and techniques used to create the Quaker Tapestry.

Here are some of the ways in which groups have been inspired by the Quaker Tapestry:

The Ellesmere Port project

The group was brought together by Christine Jones, a Methodist minister at the Trinity Methodist Church, who invited Bridget to bring the two-day travelling embroidery workshop to the church in 2009.

The group of 15 students are now enthusiastically creating three panels of embroidery to tell the story of life and history in Ellesmere Port. Danielle Morris reports "The meetings are on the same day as bread making so we sit down and have lunch together beforehand which is nice!"



Above: Workshop at Brighton, May 2009

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Above: Members of the Langcliffe Group

The Langcliffe Tapestry

A project of 12 panels depicting the history of Langcliffe village near Settle, North Yorkshire.

Jean Lavelle, who instigated the embroidery project in 2000, recalls...

"We all, without exception, enjoyed the workshop. The atmosphere was peaceful and calm and Bridget's instruction was patient and obviously very well practised. We were fascinated by the variety of styles and effects, which could be achieved by using this small toolbox of stitches and, in truth, at first, a little overawed by the skills displayed."

Jean attended a follow up workshop on design and lettering at Kendal. The 12 women in the group finally completed their 12 panels in the spring of 2006 and now the history of the village can be seen, in pride of place, displayed within the village hall.

The Australian Quaker Tapestry Adventure April 2007...

"Excellent, informative, inspiring - the best course I have ever been on."

Workshop participant



Cathy Davies, who is one of the members of the organising committee, says in her report to The Australian Friend Magazine.....

"For two weeks in April, Friends from five Regional Meetings have been at a Workshop in Sydney and the Blue Mountains learning how to embroider in the style of the Quaker Tapestry at Kendal.

The extraordinary teacher of these techniques and designs was Bridget Guest, the Manager of the Quaker Tapestry at Kendal, England, who guided all very gently and subtly through not only the stitches but how to actually design a tapestry.

Many of those who attended began very apprehensively; some had never embroidered before but were interested in the overall concept whilst others were there for the design factors. The sense of excitement in each of the two workshops grew as the week progressed until all became completely enthused with the idea of tapestries depicting Australian Quakers and our stories from our Quaker past."



Top: Workshop at Sydney, April 2007

Above: Workshop at the Blue Mountains, April 2007

"A chance to learn skills that people have used for centuries to express themselves, their communities and tell stories."

Workshop participant

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